

Слёзы Христа

1

5

11

2

18

24

2

30

3

35

41

46

4

51

p

57 simile

Detailed description: This is a musical score for a piece titled "Слёзы Христа" (Tears of Christ). The score is written on a single staff in a treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into measures, with measure numbers 11, 18, 24, 30, 35, 41, 46, 51, and 57 indicated at the beginning of their respective lines. The score includes various musical notations: chords, single notes, rests, and dynamic markings. There are four numbered boxes (1, 2, 3, 4) placed above the staff, likely indicating specific points of interest or structural divisions. A dynamic marking of *p* (piano) is present below the staff at measure 51. The word "simile" is written above the staff at measure 57, indicating a change in articulation. The overall style is that of a classical or liturgical musical composition.

2
62

67

74

83

5

This musical score consists of four staves in E-flat major (three flats). The first staff (measures 62-73) features a melodic line with eighth and sixteenth notes, a half rest, and a triplet of eighth notes. The second staff (measures 62-73) provides harmonic accompaniment with chords and a melodic line that includes a half note and a half rest. The third staff (measures 74-83) begins with a whole rest labeled '5', followed by a melodic line with eighth notes and a half note. The fourth staff (measures 74-83) provides harmonic accompaniment with chords and a melodic line with eighth notes. Measures 74-83 are connected by a long slur across all staves.